

Taming The Sun

Information Pack

Series Overview

Title: Taming the Sun

Genre: Dark Comedy, Political Thriller, Animated Drama

Format: 6 x 1-hour episodes

Animation Style: Surreal, split-world. Akin to Waltz with Bashir, realistic and gritty, but like a Disney children's animation in the American University settings.

Production Stage: In pre-production, fully funded, industry trailer for commissioners due Q3 2025



Concept art from pre-production.
Character and set builds coming soon.

Series Overview

Logline

In a desperate attempt to avenge her family's climate-fuelled ruin, a brilliant scholarship student hijacks corporate geoengineering technology—inciting an international crisis as her scheme is exposed and her life spirals into a darkly comic disaster.

Tone & Style

Taming the Sun uses darkly satirical humour to explore themes of climate activism, institutional disillusionment, and complex personal dynamics.

The animation uniquely contrasts two distinct styles: a bright, whimsical look for the American university campus, evoking a Disney-like innocence, and a gritty, hyper-realistic approach for the heroine's climate-ravaged homeland.

This split-world style merges realism with surreal, exaggerated sequences, heightening the tension and humour.

Series Narrative Arc

After a climate-induced flood destroys her family's farm, a scholarship brings our heroine to Yale, where her sense of purpose quickly crumbles.

Disillusioned with the campus' self-righteous culture, she fights her way into climate science. Under the mentorship of a climate professor, she excels, but her growing ambition soon shifts toward radical action.

Disgusted by the hollow, woke virtue-signalling around her, she forms a plan to single-handedly fight climate change through geoengineering. A string of morally dubious actions—blackmailing financiers, seducing politicians, and taking over a failing airline—gives her the resources to launch a secret geoengineering programme that resembles a conspiracy theorist's nightmare.

Her complicated romantic entanglements add further tension: a predatory professor, a devoted friend, and a jilted former hookup-turned-stalker each complicate her plot.

As her airline operations are exposed, she triggers an international crisis, with America funnelling dark money into her programme and China on the brink of war.

The final sequence shows her desperate attempt to flee the country, disguised as a copilot, as her aircraft is pursued by a Chinese fighter jet. The first season ends ambiguously, leaving the heroine's fate—and that of her secret project—uncertain.

Core Themes

Environmental Betrayal and Activism: The story examines the heroine's disillusionment with "woke" posturing on campus, motivating her to act directly on climate issues even as those around her remain oblivious or indifferent.

Manipulation and Power: Driven by loss, the heroine exploits her intellect and connections, blackmailing and seducing powerful figures to fund her secret geoengineering programme, exploring the dark side of activism and ambition.

Satire on Institutional Hypocrisy: The campus, the elite scientific community, and political figures are shown as hypocritical and self-serving, providing a comedic critique of modern virtue-signalling and empty climate rhetoric.

Surrealism in Chaos: Through vivid, surreal animation, the story portrays high-stakes tension, personal breakdowns, and absurd power plays in a way that captures both the gravity and the ridiculousness of the heroine's extreme journey.

Key Characters

The Heroine:

A beautiful, driven scholar from a developing country, she arrives at Yale with hopes of changing the world. After her family's farm is destroyed by climate change, her focus on literature fades, replaced by a relentless pursuit of geoengineering. Manipulative, clever, and morally ambiguous, she uses every tool at her disposal to further her secret climate agenda, blurring lines between hero and antihero.

The Professor:

A cougar-like climate science professor who mentors—and falls for—the heroine. She is initially reluctant to support the heroine's academic switch but is soon captivated by her intellect. Their relationship is complex, charged by both genuine mentorship and personal attraction.

The Stalker (MAGA Farm Boy):

A socially awkward engineering student, he becomes obsessed after a brief fling with the heroine. Rejected and broken, he begins stalking her, eventually uncovering her airline scheme and threatening exposure. His fixation adds a chilling edge to the heroine's world.

The Friend (Migrant Simp):

An idealistic and supportive fellow international student, he is loyal to the heroine and drawn into her plans. Secretly in love with her, he becomes a willing accomplice, enabling her geoengineering ambitions as he wrestles with his feelings and the ethical dilemmas they create.

Series Audience

Target Audience

his film targets adult audiences drawn to intelligent satire, dark comedy, and social commentary.

With its mix of humour, intrigue, and surreal animation, Taming the Sun will appeal to viewers of animated dramas that tackle weighty issues with a twist, such as *Waltz with Bashir*, *Black Mirror*, and *Sorry to Bother You*.

Why Taming The Sun?

Taming the Sun is a daring, provocative film that explores urgent themes of climate change, power, and moral ambiguity in a way that's both darkly comedic and deeply thought-provoking.

Its heroine's journey from hopeful idealist to morally compromised actor mirrors society's fractured response to the climate crisis, making the film a timely and engaging exploration of modern hypocrisy and the extremes of ambition.

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